

For Agnes Martin

Samuel Walther

Kammermusik I

Kammermusik I

♩=52

Flute

Oboe

Clarinet I in Bb

Clarinet II in Bb

Bassoon

Gr. Cassa

Vibraphone

Harp

Celesta

Piano

Violin I

Violin II

Viola

Violoncello

pp

p

mp

mf

ppp

pposs.

tempo rubato

mesuré

D^b C B / E F G A^b

D^b C^b

Töne stumm gegriffen und gehalten im 3. Pedal, mit der Hand über die Saiten gestrichen

pizz.

Red.

11

Fl. *mp* *mp* *mf* *p* *sfz*

Ob. *mp* *p* *mp* *p* *mp* *p* *sfz*

Cl. I *mf* *p* *p* *mf* *p* *mp* *p* *sfz*

Cl. II *mf* *p* *p* *mf* *p* *mp* *p* *sfz*

Bsn. *mp* *mp* *p* *mf* *mp* *sfz*

Gr. Cassa *mp* *p* *pp* *ppp* *p* *mp* *mf* *f*

Vib.

Hp. *mp* *p* *pp* *mf* *mp* *p* *mp* *p* *sfz*

Cel. *p* *mf* *mp* *p* *sfz*

Pno.

Vln. I *ppp* arco sul pont.

Vln. II *ppp* arco sul pont.

Vla. *ppp* arco sul pont.

Vc. *ppp* arco sul pont.

3

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. I *mf* *f* *mp* *mf*

Cl. II *mf* *f* *mp* *mf*

Bsn. *mf* *f* *mf*

Gr. Cassa *mp* *p* *pp* *ppp* *ppp* *pp* *mp* *p*

Vib.

Hp. *mp* *f* *mf* *f* *mf*

Cel. *mp* *f* *mf* *f* *mp* *mf* *p*

Pno.

Vln. I *mp* *mp* *p* *pp* *pp* *f* *ppp* *pp* *mp* *p* *pp* *f* *p*

Vln. II *mp* *mp* *p* *pp* *pp* *f* *ppp* *pp* *mp* *p* *pp* *f* *p*

Vla. *mp* *mp* *p* *pp* *pp* *f* *ppp* *pp* *mp* *p* *pp* *f* *p*

Vc. *mp* *mp* *p* *pp* *pp* *f* *ppp* *pp* *mp* *p* *pp* *f* *p*

arco sul pont. normale pizz.

pizz.

arco

3

56

Fl. *mp* *p*

Ob. *pp* *mf* *p* *pp*

Cl. I

Cl. II

Bsn. *mp* *p*

Gr. Cassa *mp* *p* *pp*

Vib.

Hp. *mf* *mp* *p* *mf* *pp* *ppp*

Cel. *p* *mf* *sfz* *pp*

Pno. *mp* *p*

Vln. I *mp* *p* *col legno* *mf* *p* *mp* *pp* *c.l.b.*

Vln. II *mp* *p* *col legno battuto* *mp* *sfz* *pp* *c.l.b.* *pp*

Vla. *mp* *p* *col legno battuto* *mp* *sfz* *pp* *c.l.b.* *pp*

Vc. *mp* *p* *col legno battuto* *mp* *sfz* *pp* *c.l.b.* *pp*

Töne stumm gegriffen und gehalten im 3. Pedal, mit der Hand über die Saiten gestrichen

78

Fl. *mf mp pp p mp f*

Ob. *mf mp pp p mf p f*

Cl. I *p mf mp pp p mp f*

Cl. II *mf mp pp p mp f*

Bsn. *mf mp pp mp f*

Gr. Cassa *mf mp pp*

Vib. *mp p pp mf pp*

Hp. *mp p mf mp pp mp p mp f*

Cel. *mf mp pp mp f*

Pno. *mf mp pp*

Vln. I *mf mp pp fff*

Vln. II *mf mp pp fff*

Vla. *mf mp pp fff*

Vc. *mf mp pp fff*

88 *sw*

Fl. *f* *mf* *f* *mf* *ff*

Ob. *f* *mf* *f* *mf* *ff*

Cl. I *f* *mf* *f* *mf* *ff*

Cl. II *f* *mf* *f* *mf* *ff*

Bsn. *f* *mf* *f* *mf* *ff*

Gr. Cassa $\frac{4}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Vib. *f*

Hp. *ff* *A⁵*

Cel. *mf* *ff*

Pno. *f*

Vln. I *sul pont.* *f* *ff* *normale*

Vln. II *sul pont.* *f* *ff* *normale*

Vla. *sul pont.* *f* *ff* *normale*

Vc. *sul pont.* *f* *ff* *normale*

92

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Gr. Cassa

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

11

107

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Gr. Cassa

Vib.

Hp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vc.

13

116

Fl. *mf* *p* *mf* *mp*

Ob.

Cl. I

Cl. II

Bsn. *mf* *p* *mf* *mp*

Gr. Cassa *mp* *pp* *mp*

Vib.

Hp. *mp* *pp* *mp*

Cel. *mp* *pp* *mp*

Pno. *pp* *mp* *pp* *mp*

Vln. I *pp* *mf* *mp* *pp*

Vln. II *pp* *mf* *mp* *pp*

Vla. *pp* *mf* *mp* *pp*

Vc. *pp* *mf* *mp* *pp*

col legno *c.l.b.*

124

Fl. *mf*

Ob. *p* *mf* *pp*

Cl. I *pp* *mp* *mp* *p* *pp* *ppp*

Cl. II *pp* *mp* *mp* *p* *pp* *ppp*

Bsn. *mf*

Gr. Cassa *mf* *mp* *p* *pp* *ppp* *pp*

Vib.

Hp. *mf* *mf* *mp* *p* *pp*

Cel. *mf* *mp* *p* *pp* *ppp*

Pno. *mf* *mp* *p* *pp* *ppp*

Vln. I

Vln. II

Vla.

Vc.